

ART-CRITIC INDRAN HONOURED WITH SAHIYA AKADEMI TRANSLATION PRIZE-2011



Indran (real name B.G.Rajendran) , a Chennai based poet, translator and art-critic was conferred with Sahitya Akademi Translation Prize for 2011 by Sahitya Akademi, India's national academy of letters for his translation of Odiya poetry in to Tamil through English titled " Paravaikal oruvelai thoongipoi irukkalaam" by Dr.Manorama Biswal Mahapatra .He will receive Rs.50000 in cash and a copper plaque .

He has published 33 books in both Tamil and English ,which includes eight collections of poetry , nine books of translations and nine books of art -criticism .His landmark translation of Black writings in to Tamil "Araikul vandhe Africa vanam" (1982) greatly influenced Tamil writing in the 1980s.He has also translated in to Tamil , Indian writing in English, Dalit writing from Kannada, Marathi and Gujarathi, Adhivasi poetry and Third world literature.

With a Travel Grant from the Association of British Scholars and British Council ,Chennai he went to UK to study the Indian art-objects collected in British museums. He has contributed significantly on the field of Tamil aesthetics with writings on literature a,arts and cultural practices including cinema. He has also served on the editorial boards of literary and art magazines like Velicham, The Liiving Art and Nunkalai and produced documentary films-The Sculptural Energy and A dialogue with painting.

His curatorial works include many exhibitions of art including a prestigious mega- show of 133 painters on Thirukkural , an ancient Tamil poetry , organized by The Art and Culture Department of the Government of Tamilnadu state. He co-ordinated many Art and Folklore Workshops and Meets on behalf of IGRMS, the Museum of Mankind, Bhopal, Orissa Sahitya Akademy, Bhuvaneshwar, The Government College of Fine Arts, Chennai. He organized an International Seminar on Art writing for British Council and ABS ,Chennai. He is the founder of Yali Foundation, an organization for the promotion of inter-cultural dialogues in Art and literature.

He is a visiting professor on Indian Art History for Shivaji Ganesan Film Institute, SRM University,