Thanks "Indian Creative Minds" - the magazine of art &Culture from New Delhi . " Indran has been a face of South Indian art when it comes to analyses and criticism. He has been writing profusely for many decades on art and culture. The book titled "kavithai-Oviyam- Sirpam - Cinema " which literally means "Poetry-Painting- Sculpture- Cinema" is a compilation of his select writings in Tamil for the past two decades."



Vandana Bhargava

| Raja Ravi Verma | G.R. Iranna | Amrita Pritam | Anandomoy Benerjee |S. Nandagopal | Yusul Arakka| Amit Dutt | Joan Marie Kelly | Sailesh Sanghvi | R. K. Yadav | Purnendu Mandal | Sujata Choudhy | Santosh Verma | National Exhibition by LKA, 2017 | Sidharth | All India Art Exhibition by AIFACS | Habitat Film Festival | Pravasini Mahakud | Sailendra Bhatt | Restoration of Art | Privaranjan Behera | Uniond Bhardwaj | National Conclave by Visual Art Writers | Ekta Jain | Exhibition Through My Eyes | MEC Gallery

observial undereline patientle by leading artiss of lower instead, the exhibition acquired to heightmedi sense of anguet by the minging of the stalkware from the sound of art with the efforts of interested and committed youngsteers. Their combined efforts has has imbade a new vocabulary min the art sense. Noted curator and artist M& Alles Raghovarshs imaginard the show while several sensor artists joined in to encourage and take forth the message of the mins. The exhibition also generated widespread viewership as the fort fail a the tables.



The Launch of Indran Rajendran's book or Poetry, Painting, Sculpture and Cinema



The book hunch of poet, writes, artist and at entric indram Rajendram was held recently at the English Ten Room, Chemai Indram has been the face of south Indian at when it comes to analysis and emissions left's here writing profissely for many decades on art and cutture. The book eithed Kavadhai Oriyum. Sarpam Cimema's which family means Poetry Panning Sculpture Cimema', is a compilation of his select writings in Tamil from the source family and the source for the source of the source of

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Drawing from a large reperture or works, the book as a cocktral of series with concern multiple formats such as poetry, drawings, which shart sames, book reviews, interviews, letters are note.

Since these writings spin a long investment this acts as a minime of its strine, reflection on the questions, challenges, achievements and shortcomings that the creative members of the society faced. Indran is candid and direct on dealing with the reality that he encounters.

Being prenarily a poet, a good churk of the book is dedicated to his brush with poetry a different levels.

indim art space, identity of Indian artists, and discusses in detail about the search for an authority regional expression and language. His quest for the ariginal art of the land raises important questions.

ristoring come face to face with legends of interviews with many eminent film makers such as fang. Mininal Sen and many others. His articles talk dout authenticity in Tamil emema, as well as meeting thereil enter one to be keen.

Having seen the changing face of scott hulan at firm the centre stage, his opinions on the state of art and his view of a lack of critical thinking and geneticing of life among contemporary South foldam a trasts while raises a concert similaneously provides a path for the new generation to pursue.